Maureen M. Aderman 5707 Kippen Drive East Amherst, New York 14051 716-688-2743

e-mail: admerman@juno.com

EDUCATION

State University of New York College at Buffalo, New York

Certification in art Education, GPA 3.93/4.0, May 20XX

Arrowmont School of Arts and Crafts, Gatlinberg, Tennessee

Areas of study: Anagama Wood Fired Kilns, Polymer Clay, March 20XX

Nazareth College of Rochester, New York

Bachelor of Science, Studio Art, GPA 3.25/4.0, May 20XX

STUDIO SKILLS

ceramics graphic arts printmaking
fiberarts/weaving jewelry 2D and 3D design
polymer clay photography drawing
papermaking

TEACHING EXPERIENCE

Lancaster High School, Lancaster, New York

Student Teaching, March 20XX-May 20XX,

• Prepared and implemented lessons in studio art, ceramics, and sculpture for grade 9-12. All lessons utilized Discipline- based Art Education and New York State Art Standards.

County Parkway Elementary School, Williamsville, New York

Student Teaching, January 20XX- March, 20XX

• Created and instructed lessons for grades K-4 using Discipline- based Art Education and applying New York State Art Standards. Lessons incorporated a wide variety of art mediums.

Community School 53, Buffalo, New York

Junior Participation, Fall 20XX

• Developed and taught an eight week unit plan for fourth grade, based on art as a means of communication. Incorporated components of Discipline-based Art Education and New York State Art Standards in all lessons.

Public School 71, Buffalo, New York

Arts Day Volunteer, Spring 20XX

• Designed and implemented lessons in polymer clay employing New York State Art Standards.

Standard J. Makowski Early Childhood Center, Buffalo, New York

Course Participation, September 20XX

• Created and implemented lessons for the elementary level, based on art history and applying the National Standards for the Arts.

The Fiber Shop, Rochester, New York

Instructor/ Intern, October 20XX-January20XX

• Planned and conducted classes in weaving, spinning, felting, batik, basketry, and knitting to a clientele of intermediate to advanced levels ability.

Roycroft Weavers/ The Wooly Lamb, East Aurora, New York

Instructor, 1983-84

 Designed and taught classes in weaving and knitting for customers of various ages and experience levels.

The Craft Showcase, Williamsville, New York

Instructor, 1977-79

• Instructed lessons in a wide variety of crafts including stained glass, stitchery, paper arts, and beading to individuals of all ages and skill levels.

RELATED EXPERIENCE

Camp Northway Lodge, Algonquin Park, Ontario, Canada

Mentor, 1995-present

• Plan, conduct, and supervise short term special projects such as art clinics, revising song books, and making furniture.

Activity Director-Family Camp, 1993-present

• Coordinate and oversee all activities for approximately 20 families, including arts and crafts, canoe trips, hikes, field trips, and picnics.

Assisted Director, 1979-83

- Planned and implemented all activities for children aged eight to seventeen, including arts and crafts program.
- Supervised staff of 35.

Counselor, 1977-78

- Arranged and taught arts and crafts program.
- Directed monthly play productions.

PROFESSIONAL PRESENTATIONS

Polymer Clay: Techniques and Uses in the Art Classroom

New York State Art Teachers Association State Conference November 6-9, 1998, Buffalo, New Y Student New York State Art Teachers Association, State University College at Buffalo, April 8, 1998. New York State Art Teachers Association In-service Training, Williamsville, NY, February 25, 1999.

Student Art Educators Open Forum: Concerns and Issues Facing Preservice Art Educators 1998 New York State Art Teachers Association State Conference, November 6-9, 1998, Buffalo, NY.

AFFILIATIONS AND DISTINCTIONS

New York State Art Teachers Association- Student Chapter, State University College at Buffalo President 1997-99

- Moderated monthly organized meetings.
- Planned and coordinated special events and guest speakers.
- Organized volunteers for accepting and hanging artworks for the annual Art Education Department Student Art Exhibit, as well as solicited jurors for those shoes.

National Art Education Association

National Council on Education for the Ceramic Arts

EXHIBITIONS

Arrowmont School of Arts and Crafts, Student Art Exhibit

Nazareth College of Rochester, Student Art Exhibition